

# Billie Jean

Mickael Jackson

♩ = 116

Piano électrique, Electric Piano 2

Basse électrique

Synthétiseur Pad, Pad 3 (polysynth)

Clarinete en Sib

Violon

Piano

Trompette en Sib

Altos, String Ensemble 1

Altos, String Ensemble 1

Batterie

Trompette en Sib, Trumpet

The image displays a musical score for the song 'Billie Jean' by Michael Jackson. It features ten staves, each representing a different instrument. The score is written in 4/4 time with a tempo of 116 beats per minute. The key signature is one sharp (F#). The instruments listed are: Electric Piano 2 (two staves), Electric Bass, Synth Pad, Clarinet in Bb, Violin, Piano, Trumpet in Bb, two Alto Saxophones/Strings, Drums, and Trumpet in Bb. The notation includes rests for most instruments, while the drum staff shows a complex rhythmic pattern with various note values and rests.

Musical score for page 5, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves in bass clef, both containing whole rests.
- B. él.**: Bass clef staff with a melodic line consisting of eighth notes, some with slurs and accents.
- Synth.**: Treble clef staff with whole rests.
- Clar. Sib**: Treble clef staff with a key signature of two sharps (D major) and whole rests.
- Vln.**: Treble clef staff with whole rests.
- Pia.**: Treble clef staff with whole rests.
- Tromp. Sib**: Treble clef staff with a key signature of two sharps (D major) and whole rests.
- Alt.**: Bass clef staff with whole rests.
- Alt.**: Bass clef staff with whole rests.
- Bat.**: Drum staff with a pattern of eighth notes and rests, including a snare drum.
- Tromp. Sib**: Treble clef staff with a key signature of two sharps (D major) and whole rests.

Musical score for page 7, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves in bass clef, both containing whole rests.
- B. él.**: Bass clef staff with a melodic line of eighth notes, starting on G2 and moving up to B2, then down to G2, with a repeat.
- Synth.**: Treble clef staff with whole rests.
- Clar. Sib**: Treble clef staff with whole rests.
- Vln.**: Treble clef staff with whole rests.
- Pia.**: Treble clef staff with whole rests.
- Tromp. Sib**: Treble clef staff with whole rests.
- Alt.**: Bass clef staff with whole rests.
- Alt.**: Bass clef staff with whole rests.
- Bat.**: Drum set staff with a pattern of eighth notes and rests, including snare and bass drum.
- Tromp. Sib**: Treble clef staff with whole rests.

Musical score for page 9, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both with a whole rest in each measure.
- B. él.**: Bass clef, one sharp. Melodic line with eighth notes and slurs.
- Synth.**: Treble clef, one sharp. Whole rest in each measure.
- Clar. Si♭**: Treble clef, two sharps. Whole rest in each measure.
- Vln.**: Treble clef, one sharp. Whole rest in each measure.
- Pia.**: Treble clef, one sharp. Whole rest in each measure.
- Tromp. Si♭**: Treble clef, two sharps. Whole rest in each measure.
- Alt.**: Bass clef, one sharp. Whole rest in each measure.
- Alt.**: Bass clef, one sharp. Whole rest in each measure.
- Bat.**: Drum set notation with various patterns and rests.
- Tromp. Si♭**: Treble clef, two sharps. Whole rest in each measure.

Musical score for page 11, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Two staves in bass clef, both containing whole rests.
- B. él.**: Bass clef staff with a melodic line consisting of eighth notes and quarter notes, including a trill-like figure.
- Synth.**: Treble clef staff with whole rests.
- Clar. Sib**: Treble clef staff with a key signature of two sharps (F# and C#) and whole rests.
- Vln.**: Treble clef staff with whole rests.
- Pia.**: Treble clef staff with whole rests.
- Tromp. Sib**: Treble clef staff with a key signature of two sharps (F# and C#) and whole rests.
- Alt.**: Bass clef staff with whole rests.
- Alt.**: Bass clef staff with whole rests.
- Bat.**: Drum staff with a pattern of eighth notes and quarter notes, including a trill-like figure.
- Tromp. Sib**: Treble clef staff with a key signature of two sharps (F# and C#) and whole rests.

Musical score for page 13, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both containing whole rests.
- B. él.**: Bass clef, one sharp. Melodic line with eighth notes and a slur over the first two measures.
- Synth.**: Treble clef, one sharp. Chordal accompaniment with eighth notes and a slur over the first two measures.
- Clar. Sib**: Treble clef, two sharps. Whole rests.
- Vln.**: Treble clef, one sharp. Melodic line with eighth notes and a slur over the first two measures.
- Pia.**: Treble clef, one sharp. Whole rests.
- Tromp. Sib**: Treble clef, two sharps. Whole rests.
- Alt.**: Bass clef, one sharp. Whole rests.
- Alt.**: Bass clef, one sharp. Whole rests.
- Bat.**: Drum set notation with eighth notes and a slur over the first two measures.
- Tromp. Sib**: Treble clef, two sharps. Whole rests.

This musical score page, numbered 15, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Two staves in bass clef, both containing whole rests.
- B. él.:** Bass clef staff with a melodic line of eighth notes, some beamed together, and some with accents.
- Synth.:** Treble clef staff with chords and eighth notes, some with accents.
- Clar. Sib:** Treble clef staff with a key signature of two sharps (F# and C#) and whole rests.
- Vln.:** Treble clef staff with a melodic line of eighth notes, some with accents.
- Pia.:** Treble clef staff with whole rests.
- Tromp. Sib:** Treble clef staff with a key signature of two sharps and whole rests.
- Alt. (top):** Bass clef staff with whole rests.
- Alt. (bottom):** Bass clef staff with whole rests.
- Bat.:** Drum set staff with a pattern of eighth notes and rests, including a snare drum and cymbal.
- Tromp. Sib (bottom):** Treble clef staff with a key signature of two sharps and whole rests.

Musical score for page 17, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both containing whole rests.
- B. él.**: Bass clef, playing a melodic line with eighth notes and slurs.
- Synth.**: Treble clef, playing chords with grace notes.
- Clar. Sib**: Treble clef, playing a melodic line with eighth notes and slurs.
- Vln.**: Treble clef, containing whole rests.
- Pia.**: Treble clef, containing whole rests.
- Tromp. Sib**: Treble clef, containing whole rests.
- Alt.**: Bass clef, containing whole rests.
- Alt.**: Bass clef, containing whole rests.
- Bat.**: Drum set notation with eighth notes and rests.
- Tromp. Sib**: Treble clef, containing whole rests.



Musical score for page 19, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both with a whole rest in both measures.
- B. él.**: Bass clef, G major. Measures 1 and 3: ascending eighth-note scale (G2-A2-B2-C3-D3-E3-F3-G3). Measures 2 and 4: descending eighth-note scale (G3-F3-E3-D3-C3-B2-A2-G2).
- Synth.**: Treble clef, G major. Measures 1 and 3: chords (G2-B2-D3) and (G2-A2-C3). Measures 2 and 4: chords (G2-B2-D3) and (G2-A2-C3).
- Clar. Sib**: Treble clef, D major (two sharps). Measures 1 and 3: eighth-note scale (D3-E3-F#3-G3-A3-B3-C4). Measures 2 and 4: eighth-note scale (D3-E3-F#3-G3-A3-B3-C4).
- Vln.**: Treble clef, G major. Whole rest in both measures.
- Pia.**: Treble clef, G major. Whole rest in both measures.
- Tromp. Sib**: Treble clef, D major (two sharps). Whole rest in both measures.
- Alt.**: Bass clef, G major. Whole rest in both measures.
- Alt.**: Bass clef, G major. Whole rest in both measures.
- Bat.**: Drum set notation. Measures 1 and 3: snare drum (x) and bass drum (z). Measures 2 and 4: snare drum (x) and bass drum (z).
- Tromp. Sib**: Treble clef, D major (two sharps). Whole rest in both measures.

Musical score for page 21, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both containing whole rests.
- B. él.**: Bass clef, one sharp. Melodic line with eighth notes and rests.
- Synth.**: Treble clef, one sharp. Chordal accompaniment with eighth notes and rests.
- Clar. Sib**: Treble clef, two sharps. Melodic line with eighth notes and rests.
- Vln.**: Treble clef, one sharp. Whole rests.
- Pia.**: Treble clef, one sharp. Whole rests.
- Tromp. Sib**: Treble clef, two sharps. Whole rests.
- Alt.**: Bass clef, one sharp. Whole rests.
- Alt.**: Bass clef, one sharp. Whole rests.
- Bat.**: Drum set notation with eighth notes and rests.
- Tromp. Sib**: Treble clef, two sharps. Whole rests.

This musical score page, numbered 23, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Two staves in bass clef, both containing whole rests.
- B. él.:** Bass clef staff with a melodic line of eighth notes, including slurs and accents.
- Synth.:** Treble clef staff with chords and accents.
- Clar. Sib:** Treble clef staff with a melodic line, including slurs and accents.
- Vln.:** Treble clef staff with whole rests.
- Pia.:** Treble clef staff with whole rests.
- Tromp. Sib:** Treble clef staff with whole rests.
- Alt. (top):** Bass clef staff with whole rests.
- Alt. (bottom):** Bass clef staff with whole rests.
- Bat.:** Drum set staff with a rhythmic pattern of eighth notes and rests.
- Tromp. Sib (bottom):** Treble clef staff with whole rests.

Musical score for page 25, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both with a whole rest in the first measure and a whole note in the second measure.
- B. él.**: Bass clef, G major. Melodic line with eighth notes and rests.
- Synth.**: Treble clef, G major. Chordal accompaniment with eighth notes and rests.
- Clar. Sib**: Treble clef, D major (two sharps). Melodic line with eighth notes and rests.
- Vln.**: Treble clef, G major. Whole rest in both measures.
- Pia.**: Treble clef, G major. Whole rest in both measures.
- Tromp. Sib**: Treble clef, D major (two sharps). Whole rest in both measures.
- Alt.**: Bass clef, G major. Whole rest in both measures.
- Alt.**: Bass clef, G major. Whole rest in both measures.
- Bat.**: Drum set notation with eighth notes and rests.
- Tromp. Sib**: Treble clef, D major (two sharps). Whole rest in both measures.

Musical score for page 27, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both containing whole rests.
- B. él.**: Bass clef, one sharp. Melodic line with eighth notes and a rising eighth-note pattern.
- Synth.**: Treble clef, one sharp. Chordal accompaniment with eighth notes and rests.
- Clar. Sib**: Treble clef, two sharps. Melodic line with eighth notes and rests.
- Vln.**: Treble clef, one sharp. Whole rests.
- Pia.**: Treble clef, one sharp. Whole rests.
- Tromp. Sib**: Treble clef, two sharps. Whole rests.
- Alt.**: Bass clef, one sharp. Whole rests.
- Alt.**: Bass clef, one sharp. Whole rests.
- Bat.**: Drum set notation with eighth notes and rests.
- Tromp. Sib**: Treble clef, two sharps. Whole rests.

Musical score for page 29, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves, both containing rests.
- B. él.**: Bass clef, one sharp. Melodic line with eighth notes and slurs.
- Synth.**: Treble clef, one sharp. Chordal accompaniment with grace notes.
- Clar. Sib**: Treble clef, two sharps. Melodic line with eighth notes and slurs.
- Vln.**: Treble clef, one sharp. Rest.
- Pia.**: Treble clef, one sharp. Rest.
- Tromp. Sib**: Treble clef, two sharps. Rest.
- Alt.**: Bass clef, one sharp. Rest.
- Alt.**: Bass clef, one sharp. Rest.
- Bat.**: Drum set notation with eighth notes and rests.
- Tromp. Sib**: Treble clef, two sharps. Rest.

This musical score page, numbered 31, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Two staves in bass clef, both containing whole rests.
- B. él.:** Bass clef staff with a melodic line of eighth notes, including slurs and accents.
- Synth.:** Treble clef staff with chords and accents.
- Clar. Sib:** Treble clef staff with a melodic line of eighth notes, including slurs and accents.
- Vln.:** Treble clef staff with whole rests.
- Pia.:** Treble clef staff with whole rests.
- Tromp. Sib:** Treble clef staff with whole rests.
- Alt. (top):** Bass clef staff with whole rests.
- Alt. (bottom):** Bass clef staff with whole rests.
- Bat.:** Drum set staff with a rhythmic pattern of eighth notes and rests.
- Tromp. Sib (bottom):** Treble clef staff with whole rests.

The musical score for page 33 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pia. él. (two staves), B. él. (Bass clef), Synth. (Treble clef), Clar. Sib (Treble clef, key signature of two sharps), Vln. (Treble clef), Pia. (Treble clef), Tromp. Sib (Treble clef, key signature of two sharps), Alt. (Bass clef, key signature of one sharp), another Alt. (Bass clef, key signature of one sharp), Bat. (Drum set), and Tromp. Sib (Treble clef, key signature of two sharps). The score is divided into two measures. The B. él. staff features a melodic line with eighth notes and rests. The Synth. staff has chords with rests. The Clar. Sib staff has a rhythmic pattern of eighth notes. The Bat. staff shows a complex drum pattern with various symbols like 'x' and 'z'. The other staves (Pia. él., Vln., Pia., Tromp. Sib, Alt.) contain rests, indicating they are silent during this section.



This musical score page, numbered 35, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Two staves, both containing whole rests.
- B. él.:** Bass clef staff with a melodic line of eighth notes, including slurs and ties.
- Synth.:** Treble clef staff with chords and melodic fragments.
- Clar. Sib:** Treble clef staff with a few notes and rests.
- Vln.:** Treble clef staff with whole rests.
- Pia.:** Treble clef staff with whole rests.
- Tromp. Sib:** Treble clef staff with whole rests.
- Alt. (top):** Bass clef staff with whole rests.
- Alt. (bottom):** Bass clef staff with whole rests.
- Bat.:** Drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Tromp. Sib (bottom):** Treble clef staff with whole rests.

Musical score for page 37, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Two staves in bass clef with a key signature of one sharp. The upper staff has a whole note G4 and a quarter rest. The lower staff has a whole note chord of G4, B4, and D5.
- B. él.**: Bass clef, one sharp. A half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G#4.
- Synth.**: Treble clef, one sharp. A whole rest.
- Clar. Sib**: Treble clef, two sharps. A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.
- Vln.**: Treble clef, one sharp. A whole rest.
- Pia.**: Treble clef, one sharp. A whole rest.
- Tromp. Sib**: Treble clef, two sharps. A whole rest.
- Alt.**: Bass clef, one sharp. A whole rest.
- Alt.**: Bass clef, one sharp. A whole rest.
- Bat.**: Two staves. The upper staff has a series of eighth notes with stems: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The lower staff has a whole note G4, followed by a quarter rest.
- Tromp. Sib**: Treble clef, two sharps. A whole rest.

Musical score for page 38, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Two staves in bass clef. The top staff has a whole note G4 with a fermata. The bottom staff has a whole chord of G2, B2, D3.
- B. él.**: Bass clef. A half note G2 with a fermata, followed by a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign.
- Synth.**: Treble clef. A whole rest.
- Clar. Sib**: Treble clef, key signature of two sharps (F# and C#). A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by three eighth rests, and a quarter note G4 with a sharp sign.
- Vln.**: Treble clef. A whole rest.
- Pia.**: Treble clef. A whole rest.
- Tromp. Sib**: Treble clef, key signature of two sharps. A whole rest.
- Alt.**: Bass clef, key signature of one sharp. A whole rest.
- Alt.**: Bass clef, key signature of one sharp. A whole rest.
- Bat.**: Two staves. The top staff has a series of eighth notes with 'x' marks: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff has a series of eighth notes: G2, A2, B2, C3.
- Tromp. Sib**: Treble clef, key signature of two sharps. A quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign.

Musical score for page 39, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.** (Piano): Two staves in bass clef. The upper staff has a whole note G4, a quarter rest, and a quarter note G4. The lower staff has a whole note chord of G2, B1, and D2.
- B. él.** (Bassoon): Bass clef. Quarter note G2, quarter rest, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Synth.** (Synthesizer): Treble clef. Whole rest.
- Clar. Sib** (Clarinet in Bb): Treble clef. Quarter note G4, quarter note G4, quarter rest, quarter note G4, quarter note G4, quarter note G4.
- Vln.** (Violin): Treble clef. Whole rest.
- Pia.** (Piano): Treble clef. Whole rest.
- Tromp. Sib** (Trumpet in Bb): Treble clef. Whole rest.
- Alt.** (Alto Saxophone): Bass clef. Whole rest.
- Alt.** (Alto Saxophone): Bass clef. Whole rest.
- Bat.** (Drum): Two staves. The upper staff has a series of eighth notes with 'x' marks, and the lower staff has a series of eighth notes.
- Tromp. Sib** (Trumpet in Bb): Treble clef. Whole rest.

Musical score for page 40, featuring the following instruments and parts:

- Pia. él.**: Piano and electric bass. The piano part starts with a half note G#2, and the electric bass part has a whole note chord of G#2, B2, and D3.
- B. él.**: Bassoon. The part begins with a half note G#2, followed by a quarter note A2, and a quarter note B2.
- Synth.**: Synthesizer. The part is mostly silent, with a few notes in the second measure.
- Clar. Sib**: Clarinet in Bb. The part features a melodic line with eighth notes and a triplet of eighth notes.
- Vln.**: Violin. The part has a few notes in the first measure, including a triplet of eighth notes.
- Pia.**: Piano. The part is mostly silent.
- Tromp. Sib**: Trumpet in Bb. The part is mostly silent.
- Alt.**: Alto saxophone. The part is mostly silent.
- Bat.**: Drum set. The part features a complex rhythmic pattern with snare, bass drum, and cymbal.
- Tromp. Sib**: Trumpet in Bb. The part is mostly silent.

This musical score page, numbered 42, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.**: Piano and electric piano part, starting with a chord in the right hand and a bass line in the left hand.
- B. él.**: Bass electric piano part, featuring a melodic line with some complex rhythmic patterns.
- Synth.**: Synthesizer part, which is mostly silent with a few rests.
- Clar. Sib**: Clarinet in B-flat part, playing a rhythmic melody with eighth and sixteenth notes.
- Vln.**: Violin part, which is silent.
- Pia.**: Piano part, which is silent.
- Tromp. Sib**: Trumpet in B-flat part, which is silent.
- Alt.**: Alto saxophone part, which is silent.
- Alt.**: Another Alto saxophone part, which is silent.
- Bat.**: Drum part, featuring a consistent rhythmic pattern with snare and bass drum hits.
- Tromp. Sib**: A second Trumpet in B-flat part, playing a melodic line.

Musical score for page 44, featuring the following instruments and parts:

- Pia. él.**: Piano, left hand, bass clef, key signature of one sharp (F#).
- B. él.**: Bassoon, bass clef, key signature of one sharp (F#).
- Synth.**: Synthesizer, treble clef, key signature of one sharp (F#).
- Clar. Sib**: Clarinet in B-flat, treble clef, key signature of two sharps (F#, C#).
- Vln.**: Violin, treble clef, key signature of one sharp (F#).
- Pia.**: Piano, right hand, treble clef, key signature of one sharp (F#).
- Tromp. Sib**: Trumpet in B-flat, treble clef, key signature of two sharps (F#, C#).
- Alt.**: Alto saxophone, bass clef, key signature of one sharp (F#).
- Alt.**: Alto saxophone, bass clef, key signature of one sharp (F#).
- Bat.**: Drum set, percussion clef.
- Tromp. Sib**: Trumpet in B-flat, treble clef, key signature of two sharps (F#, C#).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a double bar line. The second system includes a double bar line. The third system includes a double bar line. The fourth system includes a double bar line. The fifth system includes a double bar line. The sixth system includes a double bar line. The seventh system includes a double bar line. The eighth system includes a double bar line. The ninth system includes a double bar line. The tenth system includes a double bar line. The eleventh system includes a double bar line. The twelfth system includes a double bar line. The thirteenth system includes a double bar line. The fourteenth system includes a double bar line. The fifteenth system includes a double bar line. The sixteenth system includes a double bar line. The seventeenth system includes a double bar line. The eighteenth system includes a double bar line. The nineteenth system includes a double bar line. The twentieth system includes a double bar line. The twenty-first system includes a double bar line. The twenty-second system includes a double bar line. The twenty-third system includes a double bar line. The twenty-fourth system includes a double bar line. The twenty-fifth system includes a double bar line. The twenty-sixth system includes a double bar line. The twenty-seventh system includes a double bar line. The twenty-eighth system includes a double bar line. The twenty-ninth system includes a double bar line. The thirtieth system includes a double bar line. The thirty-first system includes a double bar line. The thirty-second system includes a double bar line. The thirty-third system includes a double bar line. The thirty-fourth system includes a double bar line. The thirty-fifth system includes a double bar line. The thirty-sixth system includes a double bar line. The thirty-seventh system includes a double bar line. The thirty-eighth system includes a double bar line. The thirty-ninth system includes a double bar line. The fortieth system includes a double bar line. The forty-first system includes a double bar line. The forty-second system includes a double bar line. The forty-third system includes a double bar line. The forty-fourth system includes a double bar line. The forty-fifth system includes a double bar line. The forty-sixth system includes a double bar line. The forty-seventh system includes a double bar line. The forty-eighth system includes a double bar line. The forty-ninth system includes a double bar line. The fiftieth system includes a double bar line. The fifty-first system includes a double bar line. The fifty-second system includes a double bar line. The fifty-third system includes a double bar line. The fifty-fourth system includes a double bar line. The fifty-fifth system includes a double bar line. The fifty-sixth system includes a double bar line. The fifty-seventh system includes a double bar line. The fifty-eighth system includes a double bar line. The fifty-ninth system includes a double bar line. The sixtieth system includes a double bar line. The sixty-first system includes a double bar line. The sixty-second system includes a double bar line. The sixty-third system includes a double bar line. The sixty-fourth system includes a double bar line. The sixty-fifth system includes a double bar line. The sixty-sixth system includes a double bar line. The sixty-seventh system includes a double bar line. The sixty-eighth system includes a double bar line. The sixty-ninth system includes a double bar line. The seventieth system includes a double bar line. The seventy-first system includes a double bar line. The seventy-second system includes a double bar line. The seventy-third system includes a double bar line. The seventy-fourth system includes a double bar line. The seventy-fifth system includes a double bar line. The seventy-sixth system includes a double bar line. The seventy-seventh system includes a double bar line. The seventy-eighth system includes a double bar line. The seventy-ninth system includes a double bar line. The eightieth system includes a double bar line. The eighty-first system includes a double bar line. The eighty-second system includes a double bar line. The eighty-third system includes a double bar line. The eighty-fourth system includes a double bar line. The eighty-fifth system includes a double bar line. The eighty-sixth system includes a double bar line. The eighty-seventh system includes a double bar line. The eighty-eighth system includes a double bar line. The eighty-ninth system includes a double bar line. The ninetieth system includes a double bar line. The hundredth system includes a double bar line.

Musical score for page 46, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, playing a block chord in the first measure and a second chord in the second measure.
- Clar. Si♭**: Clarinet in B-flat, playing a melodic line with a slur over the first four notes.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Si♭**: Trumpet in B-flat, with a whole rest.
- Alt.**: Alto saxophone, playing a block chord in the first measure and a sustained block chord in the second measure.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a complex rhythmic pattern with various drum sounds.
- Tromp. Si♭**: Second Trumpet in B-flat, playing a melodic line with a triplet in the second measure.



Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra and includes a piano soloist. The instruments and their parts are: Piano él. (Pia. él.) in treble clef, mostly silent with rests; Bassoon él. (B. él.) in bass clef, playing a melodic line with eighth notes and slurs; Synth. (Synth.) in treble clef, playing block chords with grace notes; Clarinet Sib. (Clar. Sib.) in treble clef, playing a melodic line with eighth notes and slurs; Violin (Vln.) in treble clef, silent with rests; Piano (Pia.) in treble clef, silent with rests; Trombone Sib. (Tromp. Sib.) in treble clef, silent with rests; Alto Saxophone (Alt.) in bass clef, playing block chords with slurs; Another Alto Saxophone (Alt.) in bass clef, silent with rests; Bass Drum (Bat.) in bass clef, playing a rhythmic pattern with eighth notes and slurs; and another Trombone Sib. (Tromp. Sib.) in treble clef, silent with rests.

Musical score for page 49, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Bass, both with rests.
- B. él.**: Bassoon, playing a melodic line with a crescendo.
- Synth.**: Synthesizer, playing chords with a crescendo.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Vln.**: Violin, with a rest.
- Pia.**: Piano, with a rest.
- Tromp. Sib**: Trumpet in B-flat, playing a complex melodic line with many notes.
- Alt.**: Alto Saxophone, with a rest.
- Alt.**: Another Alto Saxophone, with a rest.
- Bat.**: Drum set, playing a rhythmic pattern with 'x' marks for cymbals.
- Tromp. Sib**: Another Trumpet in B-flat, with a rest.

Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. At the top, a grand staff for Piano (Pia.) is marked 'Pia. él.' and contains whole rests. Below it, the Bassoon (B. él.) plays a melodic line with a slur and a fermata. The Synthesizer (Synth.) provides harmonic support with chords and a fermata. The Clarinet in B-flat (Clar. Sib) has a melodic line with a slur and a fermata. The Violin (Vln.) and Piano (Pia.) parts are marked with whole rests. The Trombone in B-flat (Tromp. Sib) plays a rhythmic pattern of eighth notes. The Alto Saxophone (Alt.) and another Alto Saxophone part are marked with whole rests. The Drum set (Bat.) has a complex rhythmic pattern with snare and bass drum hits. A second Trombone in B-flat (Tromp. Sib) part is marked with a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 51, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a treble clef and one sharp. Both parts are mostly silent, indicated by a horizontal bar across the staves.
- B. él.**: Bass electric guitar, bass clef, one sharp. A melodic line starting on a low note and moving up, then down.
- Synth.**: Synthesizer, treble clef, one sharp. A chord of G3, B3, D4, and E4, followed by a rest, then a chord of G4, B4, D5, and E5.
- Clar. Sib**: Clarinet in Bb, treble clef, two sharps. A quarter note G4, followed by a rest.
- Vln.**: Violin, treble clef, one sharp. Silent.
- Pia.**: Piano, treble clef, one sharp. Silent.
- Tromp. Sib**: Trumpet in Bb, treble clef, two sharps. A quarter note G4, followed by a rest.
- Alt.**: Alto saxophone, bass clef, one sharp. Silent.
- Alt.**: Another Alto saxophone, bass clef, one sharp. Silent.
- Bat.**: Drum set, common time. A pattern of snare and bass drum hits.
- Tromp. Sib**: Second Trumpet in Bb, treble clef, two sharps. Silent.

This musical score page, numbered 52, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bassoon): A single staff with a melodic line consisting of quarter and eighth notes.
- Synth.** (Synthesizer): A single staff with a few chords and a grace note.
- Clar. Sib** (Clarinet in Bb): A single staff with a melodic line.
- Vln.** (Violin): A single staff with a whole rest.
- Pia.** (Piano): A single staff with a whole rest.
- Tromp. Sib** (Trumpet in Bb): A single staff with a whole rest followed by a complex rhythmic pattern of sixteenth notes.
- Alt.** (Alto Saxophone): A single staff with a whole rest.
- Alt.** (Alto Saxophone): A single staff with a whole rest.
- Bat.** (Bass Drum): A single staff with a drum pattern including quarter notes, eighth notes, and rests.
- Tromp. Sib** (Trumpet in Bb): A single staff with a whole rest.

Musical score for page 53, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, playing a block chord.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Vln.**: Violin, with a rest.
- Pia.**: Piano, with a rest.
- Tromp. Sib**: Trumpet in B-flat, playing a complex melodic line with sixteenth notes and slurs.
- Alt.**: Alto saxophone, with a rest.
- Alt.**: Another Alto saxophone, playing a melodic line with a long note at the start.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Another Trumpet in B-flat, with a rest.

Musical score for page 54, featuring multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and electric piano, both with rests.
- B. él.**: Bassoon, playing a melodic line with a slur and a fermata.
- Synth.**: Synthesizer, playing a chordal accompaniment with a slur and a fermata.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur and a fermata.
- Vln.**: Violin, with a rest.
- Pia.**: Piano, with a rest.
- Tromp. Sib**: Trumpet in B-flat, playing a complex rhythmic pattern with slurs and accents.
- Alt.**: Alto saxophone, with a rest.
- Alt.**: Another Alto saxophone, playing a complex rhythmic pattern with slurs and accents.
- Bat.**: Drum set, playing a complex rhythmic pattern with slurs and accents.
- Tromp. Sib**: Another Trumpet in B-flat, with a rest.

This musical score page, numbered 55, features a variety of instruments. At the top, a grand staff for Piano is labeled 'Pia. él.' and contains two staves with rests. Below it, the Bassoon ('B. él.') has a melodic line of eighth notes. The Synthesizer ('Synth.') plays a chordal accompaniment. The Clarinet in B-flat ('Clar. Sib') has a few notes and rests. The Violin ('Vln.') and Piano ('Pia.') parts are mostly rests. The Trombone in B-flat ('Tromp. Sib') and Alto Saxophone ('Alt.') parts also have rests. The Bass Drum ('Bat.') part shows a rhythmic pattern with eighth notes and rests. Finally, another Trombone in B-flat ('Tromp. Sib') part is at the bottom, mostly with rests.



Musical score for page 56, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with eighth notes and a slight upward bend.
- Synth.**: Synthesizer, playing chords with a grace note.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Vln.**: Violin, playing a sustained note with a long hairpin.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, with rests.
- Alt.**: Alto saxophone, playing a sustained note with a long hairpin.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

Musical score for page 58, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with eighth notes and slurs.
- Synth.**: Synthesizer, playing chords with grace notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and slurs.
- Vln.**: Violin, playing a melodic line with a long note and a slur.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, with rests.
- Alt.**: Alto saxophone, playing a melodic line with a long note and a slur.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

60

Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Musical score for page 62, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with eighth notes and a half note.
- Synth.**: Synthesizer, playing chords with rests.
- Clar. Sib**: Clarinet in B-flat, playing eighth-note patterns.
- Vln.**: Violin, playing a single note with a rest.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, with rests.
- Alt.**: Alto saxophone, playing a single note with a rest.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes and rests.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

This musical score page, numbered 64, features a variety of instruments. At the top, the Piano (Pia.) is split into two staves (Pia. él.), both of which are silent. The Bassoon (B. él.) plays a melodic line in the bass clef. The Synthesizer (Synth.) provides harmonic support with chords and melodic fragments. The Clarinet in B-flat (Clar. Sib) plays a melodic line in the treble clef. The Violin (Vln.), Piano (Pia.), Trombone in B-flat (Tromp. Sib), and two Alts (Alts.) are all silent. The Drum set (Bat.) is active, playing a complex rhythmic pattern with snare, bass, and cymbal sounds. A second Trombone in B-flat (Tromp. Sib) is also silent.

Musical score for page 66, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Piano, both with rests.
- B. él.**: Bassoon, playing a melodic line with eighth notes and a triplet.
- Synth.**: Synthesizer, playing chords with eighth notes and a triplet.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and a triplet.
- Vln.**: Violin, with rests and a few notes at the end of the second measure.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, with rests.
- Alt.**: Alto Saxophone, with rests.
- Alt.**: Another Alto Saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes and a triplet.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

This musical score page contains two measures, 68 and 69, for a variety of instruments. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bassoon): A single staff with a melodic line consisting of eighth and quarter notes, including a trill.
- Synth.** (Synthesizer): A single staff with block chords and grace notes.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line of eighth and quarter notes, including a trill.
- Vln.** (Violin): A single staff with a melodic line of eighth and quarter notes, including a trill, followed by a long note in measure 69.
- Pia.** (Piano): A single staff with a whole rest.
- Tromp. Sib** (Trumpet in B-flat): A single staff with a whole rest.
- Alt.** (Alto Saxophone): A single staff with a whole rest in measure 68 and a long note in measure 69.
- Alt.** (Alto Saxophone): A single staff with a whole rest.
- Bat.** (Bass Drum): A single staff with a rhythmic pattern of eighth notes, some marked with an 'x'.
- Tromp. Sib** (Trumpet in B-flat): A single staff with a whole rest.

This musical score page, numbered 70, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bassoon): A single staff with a melodic line consisting of eighth and quarter notes, including slurs and accents.
- Synth.** (Synthesizer): A single staff with block chords and some grace notes.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line of eighth and quarter notes, including slurs and accents.
- Vln.** (Violin): A single staff with a melodic line of quarter and half notes, including slurs.
- Pia.** (Piano): A single staff containing whole rests.
- Tromp. Sib** (Trumpet in B-flat): A single staff containing whole rests.
- Alt.** (Alto Saxophone): A single staff with a melodic line of quarter and half notes, including slurs.
- Alt.** (Alto Saxophone): A single staff containing whole rests.
- Bat.** (Bass Drum): A single staff with a rhythmic pattern of eighth notes, marked with 'x' and 'z' symbols.
- Tromp. Sib** (Trumpet in B-flat): A single staff containing whole rests.



Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: The score is for page 72 and is written in G major (one sharp) and 4/4 time. It features ten staves. The first staff, labeled 'Pia. él.', consists of two grand staves (treble and bass clef) with whole rests in both. The second staff, 'B. él.', is a bass clef staff with a melodic line of eighth notes. The third staff, 'Synth.', is a treble clef staff with block chords and some grace notes. The fourth staff, 'Clar. Sib', is a treble clef staff with a melodic line of eighth notes. The fifth staff, 'Vln.', is a treble clef staff with a few notes. The sixth staff, 'Pia.', is a treble clef staff with whole rests. The seventh staff, 'Tromp. Sib', is a treble clef staff with whole rests. The eighth staff, 'Alt.', is a bass clef staff with a few notes. The ninth staff, 'Alt.', is a bass clef staff with whole rests. The tenth staff, 'Bat.', is a drum staff with a complex rhythmic pattern of eighth notes and rests. The eleventh staff, 'Tromp. Sib', is a treble clef staff with whole rests.

Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. The Piano (Pia.) parts are mostly silent, indicated by rests. The Bassoon (B. él.) has a melodic line starting in measure 74. The Synthesizer (Synth.) provides harmonic support with chords. The Clarinet in B-flat (Clar. Sib) plays a rhythmic pattern. The Violin (Vln.) part is silent. The Flute (Pia.) and Trombone in B-flat (Tromp. Sib) parts are also silent. The Alto Saxophone (Alt.) has a few notes in measure 74. The Drum set (Bat.) features a complex rhythmic pattern with snare and tom-tom sounds. A second Trombone in B-flat (Tromp. Sib) part is silent.

76

Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score covers measures 76 and 77. The key signature is one sharp (F#) and the time signature is 6/8. The score is arranged in a vertical stack of staves. The top staff is for the Piano (Pia. él.), with a grand staff (treble and bass clefs). The second staff is for the Bassoon (B. él.) in bass clef. The third staff is for the Synth. The fourth staff is for the Clarinet in Bb (Clar. Sib) in treble clef. The fifth staff is for the Violin (Vln.) in treble clef. The sixth staff is for the Piano (Pia.) in treble clef. The seventh staff is for the Trombone in Bb (Tromp. Sib) in treble clef. The eighth staff is for the Alto Saxophone (Alt.) in bass clef. The ninth staff is for the Alto Saxophone (Alt.) in bass clef. The tenth staff is for the Drums (Bat.) in a drum set notation. The eleventh staff is for the Trombone in Bb (Tromp. Sib) in treble clef. Measure 76 shows the Piano playing a sustained chord, the Bassoon playing a melodic line, the Synth playing a chord, the Clarinet playing a melodic line, and the Drums playing a rhythmic pattern. Measure 77 shows the Piano playing a sustained chord, the Bassoon playing a melodic line, the Synth playing a chord, the Clarinet playing a melodic line, the Drums playing a rhythmic pattern, and the Trombone in Bb playing a melodic line.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él. (Piano):** Two staves in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line starting with a half note G3, followed by a quarter rest, and then a quarter note G4. The second staff contains a chordal accompaniment starting with a half note G3, followed by a quarter rest, and then a quarter note G4.
- B. él. (Bassoon):** One staff in bass clef with a key signature of one sharp (F#). The part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. It then has a quarter rest, followed by a quarter note G3, and ends with a quarter note A3.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of two sharps (F# and C#). The part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a quarter rest, and then a quarter note G4.
- Vln. (Violin):** One staff in treble clef with a key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Pia. (Piano):** One staff in treble clef with a key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Tromp. Sib (Trumpet in B-flat):** One staff in treble clef with a key signature of two sharps (F# and C#). The part is silent, indicated by a whole rest.
- Alt. (Alto Saxophone):** One staff in bass clef with a key signature of one sharp (F#). The part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. It then has a quarter rest, followed by a quarter note G3, and ends with a quarter note A3.
- Alt. (Alto Saxophone):** One staff in bass clef with a key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Bat. (Bass Drum):** One staff with a double bar line. The part features a rhythmic pattern of eighth notes: G3, A3, B3, C4, followed by a quarter rest, and then a quarter note G3.
- Tromp. Sib (Trumpet in B-flat):** One staff in treble clef with a key signature of two sharps (F# and C#). The part is silent, indicated by a whole rest.

Musical score for page 80, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.** (Piano): Two staves in bass clef. The upper staff has a half note G4, and the lower staff has a chord of G2, B2, D3.
- B. él.** (Bassoon): Bass clef. Melodic line starting on G4, moving down to E4, D4, C4, then a half note G3.
- Synth.** (Synthesizer): Treble clef. Rests in both measures.
- Clar. Sib** (Clarinet in Bb): Treble clef. Melodic line starting on G4, moving down to E4, D4, C4, then a half note G3.
- Vln.** (Violin): Treble clef. Melodic line starting on G4, moving down to E4, D4, C4, then a half note G3.
- Pia.** (Piano): Treble clef. Rests in both measures.
- Tromp. Sib** (Trumpet in Bb): Treble clef. Rests in both measures.
- Alt.** (Alto Saxophone): Bass clef. Melodic line starting on G4, moving down to E4, D4, C4, then a half note G3.
- Alt.** (Alto Saxophone): Bass clef. Rests in both measures.
- Bat.** (Bass Drum): Drum staff. Rhythmic pattern of eighth notes with 'x' marks above them.
- Tromp. Sib** (Trumpet in Bb): Treble clef. Rests in both measures.

Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This is a page of a musical score, page 82. It features ten staves for different instruments. The key signature is one sharp (F#), and the time signature is 7/8. The piano part (Pia. él.) is in the top staff, with a treble and bass clef. The bassoon part (B. él.) is in the second staff, with a bass clef. The synth part (Synth.) is in the third staff, with a treble clef. The clarinet part (Clar. Sib) is in the fourth staff, with a treble clef and a key signature of two sharps (F#, C#). The violin part (Vln.) is in the fifth staff, with a treble clef. The piano part (Pia.) is in the sixth staff, with a treble clef. The trumpet part (Tromp. Sib) is in the seventh staff, with a treble clef and a key signature of two sharps (F#, C#). The alto part (Alt.) is in the eighth staff, with a bass clef and a key signature of one sharp (F#). The second alto part (Alt.) is in the ninth staff, with a bass clef and a key signature of one sharp (F#). The drum part (Bat.) is in the tenth staff, with a drum clef. The second trumpet part (Tromp. Sib) is in the eleventh staff, with a treble clef and a key signature of two sharps (F#, C#). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 84, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él. (Piano):** Two staves in bass clef. The upper staff has a melodic line with a sharp sign above the first measure. The lower staff provides harmonic accompaniment.
- B. él. (Bassoon):** Bass clef staff with a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Treble clef staff with sparse chordal accompaniment.
- Clar. Sib (Clarinet in Bb):** Treble clef staff with a melodic line.
- Vln. (Violin):** Treble clef staff with a whole rest.
- Pia. (Piano):** Treble clef staff with a whole rest.
- Tromp. Sib (Trumpet in Bb):** Treble clef staff with a whole rest.
- Alt. (Alto Saxophone):** Bass clef staff with a melodic line.
- Alt. (Alto Saxophone):** Bass clef staff with a whole rest.
- Bat. (Bass Drum):** Percussion staff with a rhythmic pattern of eighth notes.
- Tromp. Sib (Trumpet in Bb):** Treble clef staff with a whole rest.

Musical score for page 86, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with eighth notes and slurs.
- Synth.**: Synthesizer, playing chords with grace notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with slurs and grace notes.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, with rests.
- Alt.**: Alto saxophone, playing a complex melodic line with slurs and grace notes.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, bass, and cymbal.
- Tromp. Sib**: Second Trumpet in B-flat, with rests.



Musical score for page 88, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, playing a chordal accompaniment.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a rising eighth-note pattern.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with a rising eighth-note pattern.
- Alt.**: Alto saxophone, playing a chordal accompaniment.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Another Trumpet in B-flat, with a whole rest.

Musical score for page 89, featuring multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a treble clef and a sharp key signature. They play a sustained chord.
- B. él.**: Bass electric guitar, with a bass clef and a sharp key signature. It plays a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, with a treble clef and a sharp key signature. It plays a chordal accompaniment.
- Clar. Sib**: Clarinet in B-flat, with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with eighth notes.
- Vln.**: Violin, with a treble clef and a sharp key signature. It plays a sustained chord.
- Pia.**: Piano, with a treble clef and a sharp key signature. It plays a melodic line with eighth notes.
- Tromp. Sib**: Trumpet in B-flat, with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with eighth notes.
- Alt.**: Alto saxophone, with a bass clef and a sharp key signature. It plays a sustained chord.
- Alt.**: Another Alto saxophone, with a bass clef and a sharp key signature. It plays a sustained chord.
- Bat.**: Drum set, with a common time signature. It plays a complex rhythmic pattern with various drum sounds.
- Tromp. Sib**: Another Trumpet in B-flat, with a treble clef and a key signature of two sharps (F# and C#). It plays a sustained chord.

Musical score for page 90, featuring multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves, both showing rests.
- B. él.** (Bassoon): One staff with a melodic line consisting of quarter notes and a half note.
- Synth.** (Synthesizer): One staff with chords and rests.
- Clar. Sib** (Clarinet in Bb): One staff with a melodic line.
- Vln.** (Violin): One staff with a rest.
- Pia.** (Piano): One staff with a rest.
- Tromp. Sib** (Trombone in Bb): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Alt.** (Alto Saxophone): One staff with a rest.
- Alt.** (Alto Saxophone): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Bat.** (Drum): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Tromp. Sib** (Trombone in Bb): One staff with a rest.

Musical score for page 91, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bassoon): Bass clef, melodic line with a rising and then falling contour.
- Synth.** (Synthesizer): Treble clef, chords and melodic fragments.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line with a trill.
- Vln.** (Violin): Treble clef, mostly rests.
- Pia.** (Piano): Treble clef, mostly rests.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, melodic line with a trill and a triplet.
- Alt.** (Alto Saxophone): Bass clef, melodic line with a triplet and a quintuplet.
- Alt.** (Alto Saxophone): Bass clef, mostly rests.
- Bat.** (Bass Drum): Percussion clef, rhythmic pattern with 'x' marks.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, mostly rests.

Musical score for page 92, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, playing a chordal accompaniment with a grace note.
- Clar. Si♭**: Clarinet in B-flat, with a whole rest.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Si♭**: Trumpet in B-flat, playing a melodic line with a grace note and a triplet.
- Alt.**: Alto saxophone, playing a melodic line with a grace note.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Si♭**: Trumpet in B-flat, playing a melodic line with a triplet.

Musical score for page 93, featuring multiple instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Piano, both with rests.
- B. él.**: Bass Electric Piano, playing a melodic line with a rising contour.
- Synth.**: Synthesizer, with rests.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Vln.**: Violin, with rests.
- Pia.**: Piano, playing a melodic line.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line.
- Alt.**: Alto Saxophone, playing a chordal accompaniment.
- Bat.**: Drum set, playing a rhythmic pattern.
- Tromp. Sib**: Second Trumpet in B-flat, with rests.

Musical score for measures 94-95. The score is written for the following instruments: Pia. él. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Vln. (Violin), Pia. (Piano), Tromp. Sib (Trumpet in B-flat), Alt. (Alto Saxophone), Alt. (Alto Saxophone), Bat. (Drum), and Tromp. Sib (Trumpet in B-flat). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in a bracket in the bottom staff.

Musical score for page 95, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, playing a melodic line with a half note and a quarter note.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with eighth notes and a half note.
- Alt.**: Alto saxophone, playing a sustained chord with a half note.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Tromp. Sib**: Second Trumpet in B-flat, with a whole rest.



Musical score for page 96, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both with rests.
- B. él.**: Bassoon, playing a melodic line starting on G2 and moving up to G3.
- Synth.**: Synthesizer, with a rest.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line starting on G4 and moving up to G5.
- Vln.**: Violin, with a rest.
- Pia.**: Piano, playing a melodic line starting on G4 and moving up to G5.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line starting on G4 and moving up to G5.
- Alt.**: Alto Saxophone, playing a melodic line starting on G4 and moving up to G5.
- Alt.**: Another Alto Saxophone, with a rest.
- Bat.**: Drum set, playing a rhythmic pattern.
- Tromp. Sib**: Another Trumpet in B-flat, with a rest.

Pia. él.

B. él.

Synth.

Clar. Sib

Vln.

Pia.

Tromp. Sib

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score for page 97: The score is for a full orchestra and includes a piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Piano (Pia. él.) - mostly rests; Bassoon (B. él.) - melodic line with a crescendo; Synthesizer (Synth.) - chords and melodic fragments; Clarinet in Bb (Clar. Sib) - melodic line with grace notes; Violin (Vln.) - rests; Piano (Pia.) - melodic line with grace notes; Trombone in Bb (Tromp. Sib) - complex melodic line with many notes and slurs; Alto Saxophone (Alt.) - rests; Another Alto Saxophone (Alt.) - rests; Drum Set (Bat.) - rhythmic accompaniment with snare and cymbal patterns; Trombone in Bb (Tromp. Sib) - rests.

This musical score page, numbered 98, features a variety of instruments. The top two staves are for Piano (Pia. él.), with treble and bass clefs and a key signature of one sharp (F#). The Bassoon (B. él.) staff is in bass clef with one sharp. The Synthesizer (Synth.) staff is in treble clef with one sharp. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with three sharps. The Violin (Vln.) and Piano (Pia.) staves are in treble clef with one sharp. The Trombone in B-flat (Tromp. Sib) staff is in treble clef with three sharps. The two Alto saxophone (Alt.) staves are in bass clef with one sharp. The Drum set (Bat.) staff uses a standard drum notation. The bottom Trombone in B-flat (Tromp. Sib) staff is in treble clef with three sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 99-100. The score is written for the following instruments:

- Pia. él.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- B. él.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#).
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#).
- Vln.** (Violin): Treble clef, key signature of one sharp (F#).
- Pia.** (Piano): Treble clef, key signature of one sharp (F#).
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two sharps (F#, C#).
- Alt.** (Alto Saxophone): Bass clef, key signature of one sharp (F#).
- Alt.** (Alto Saxophone): Bass clef, key signature of one sharp (F#).
- Bat.** (Bass Drum): Percussion clef.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two sharps (F#, C#).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Alto Saxophone part features triplet and quintuplet markings. The Bass Drum part includes 'x' marks indicating specific drum hits.

100

The musical score for page 100 is arranged in a standard orchestral layout. It begins with a double bar line and the number 100. The score includes the following parts:

- Pia. él.**: Piano and Electric Bass, both in treble clef with a key signature of one sharp (F#).
- B. él.**: Bassoon, in bass clef with a key signature of one sharp (F#).
- Synth.**: Synthesizer, in treble clef with a key signature of one sharp (F#).
- Clar. Sib**: Clarinet in B-flat, in treble clef with a key signature of two sharps (F#, C#).
- Vln.**: Violin, in treble clef with a key signature of one sharp (F#).
- Pia.**: Piano, in treble clef with a key signature of one sharp (F#).
- Tromp. Sib**: Trumpet in B-flat, in treble clef with a key signature of two sharps (F#, C#).
- Alt.**: Alto Saxophone, in bass clef with a key signature of one sharp (F#).
- Alt.**: Another Alto Saxophone, in bass clef with a key signature of one sharp (F#).
- Bat.**: Drum set, in a standard drum notation.
- Tromp. Sib**: Second Trumpet in B-flat, in treble clef with a key signature of two sharps (F#, C#).

The score shows various musical notations including rests, notes, slurs, and dynamic markings. The Tromp. Sib parts feature complex rhythmic patterns and melodic lines. The Bat. part includes a prominent snare drum pattern.

Musical score for page 101, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Piano, both with rests.
- B. él.**: Bass Electric Piano, playing a melodic line with eighth notes and rests.
- Synth.**: Synthesizer, playing chords and rests.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, playing a complex melodic line with sixteenth notes and rests.
- Alt.**: Alto Saxophone, with rests.
- Alt.**: Another Alto Saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes and rests.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

Musical score for page 102, featuring multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and Electric Piano, both parts are mostly silent with a few rests.
- B. él.**: Bassoon, playing a melodic line with a slur and a fermata.
- Synth.**: Synthesizer, playing a chordal accompaniment with a slur and a fermata.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur and a fermata.
- Vln.**: Violin, mostly silent with a few rests.
- Pia.**: Piano, mostly silent with a few rests.
- Tromp. Sib**: Trumpet in B-flat, playing a complex rhythmic pattern with slurs and accents.
- Alt.**: Alto Saxophone, mostly silent with a few rests.
- Alt.**: Another Alto Saxophone, playing a complex rhythmic pattern with slurs and accents.
- Bat.**: Drum set, playing a complex rhythmic pattern with slurs and accents.
- Tromp. Sib**: Another Trumpet in B-flat, mostly silent with a few rests.

Musical score for page 103, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and electric piano, both staves are mostly silent with a few rests.
- B. él.**: Bass electric piano, playing a melodic line with a slight upward curve.
- Synth.**: Synthesizer, playing chords and a melodic line.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Vln.**: Violin, mostly silent.
- Pia.**: Piano, mostly silent.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line.
- Alt.**: Alto saxophone, playing a melodic line with a triplet and a quintuplet.
- Bat.**: Drum set, playing a rhythmic pattern.
- Tromp. Sib**: Second trumpet in B-flat, playing a melodic line.



Musical score for page 104, featuring multiple instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and electric piano parts, mostly silent with some rests.
- B. él.**: Bass electric piano part with a melodic line.
- Synth.**: Synthesizer part with chords and a melodic fragment.
- Clar. Sib**: Clarinet in B-flat, mostly silent.
- Vln.**: Violin part, mostly silent.
- Pia.**: Piano part, mostly silent.
- Tromp. Sib**: Trumpet in B-flat, with some notes and rests.
- Alt.**: Alto saxophone part, with some notes and rests.
- Bat.**: Drum part with various rhythmic patterns and accents.
- Tromp. Sib**: Second trumpet in B-flat, with a melodic line and a triplet.

Musical score for page 105, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bassoon): A melodic line consisting of eighth notes, starting on G2 and ascending to D4.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Clar. Sib** (Clarinet in B-flat): Two staves, both containing whole rests.
- Vln.** (Violin): Two staves. The first staff contains whole rests. The second staff contains a whole note chord (G4, B4, D5) with a tremolo effect.
- Pia.** (Piano): One staff containing a whole rest.
- Tromp. Sib** (Trumpet in B-flat): A melodic line with eighth notes and rests, including a double bar line with repeat signs.
- Alt.** (Alto Saxophone): A staff containing a whole note chord (G3, B3, D4) with a tremolo effect.
- Alt.** (Alto Saxophone): A staff containing a whole rest.
- Bat.** (Bass Drum): A staff containing a rhythmic pattern of eighth notes with 'x' marks, indicating a snare drum hit.
- Tromp. Sib** (Trumpet in B-flat): A staff containing a whole rest.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, right and left hands, both staves are empty.
- B. él.**: Bassoon, single staff with a melodic line.
- Synth.**: Synthesizer, single staff is empty.
- Clar. Sib**: Clarinet in B-flat, single staff is empty.
- Vln.**: Violin, single staff is empty.
- Pia.**: Piano, right hand, single staff is empty.
- Tromp. Sib**: Trombone in B-flat, single staff with a melodic line.
- Alt.**: Alto Saxophone, single staff with a chordal accompaniment.
- Alt.**: Another Alto Saxophone, single staff is empty.
- Bat.**: Drum set, single staff with a complex rhythmic pattern.
- Tromp. Sib**: Second Trombone in B-flat, single staff is empty.

Musical score for page 108, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with eighth notes and slurs.
- Synth.**: Synthesizer, with rests.
- Clar. Sib**: Clarinet in B-flat, with rests.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with eighth notes and slurs.
- Alt.**: Alto saxophone, playing a complex rhythmic pattern with eighth notes and slurs.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes and slurs.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

Musical score for page 110, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with a slight upward and then downward bend.
- Synth.**: Synthesizer, with rests.
- Clar. Sib**: Clarinet in B-flat, with rests.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with accents and slurs.
- Alt.**: Alto saxophone, playing a harmonic accompaniment.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Tromp. Sib**: Second Trumpet in B-flat, with rests.

Musical score for page 111, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in Bb, with a whole rest.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in Bb, playing a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Alt.**: Alto saxophone, playing a chordal line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Tromp. Sib**: Another Trumpet in Bb, with a whole rest.

Musical score for page 112, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in Bb, playing a melodic line: G3, A3, B3, C4, D4, E4, F4, G4.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in Bb, playing a melodic line: G3, A3, B3, C4, D4, E4, F4, G4.
- Alt.**: Alto saxophone, playing a chordal accompaniment: G3, B3, D4, E4.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a rhythmic pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Tromp. Sib**: Another Trumpet in Bb, with a whole rest.

Musical score for page 113, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Piano, both with rests.
- B. él.**: Bassoon, playing a melodic line with eighth notes.
- Synth.**: Synthesizer, playing chords.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, playing a complex melodic line with sixteenth notes and slurs.
- Alt.**: Alto Saxophone, with rests.
- Alt.**: Another Alto Saxophone, playing a melodic line with slurs.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.



This musical score page, numbered 114, features a variety of instruments. At the top, the strings are marked *Pia. él.* (Pia. él.) in both treble and bass clefs. The Bassoon (*B. él.*) has a melodic line in the bass clef. The Synthesizer (*Synth.*) provides harmonic support with chords in the treble clef. The Clarinet in B-flat (*Clar. Sib*) plays a melodic line in the treble clef. The Violin (*Vln.*) and Piano (*Pia.*) parts are mostly silent, indicated by rests. The Trombone in B-flat (*Tromp. Sib*) has a complex, rhythmic line in the treble clef. The Alto Saxophone (*Alt.*) is silent. The second Alto Saxophone (*Alt.*) has a short melodic phrase. The Drum set (*Bat.*) features a complex rhythmic pattern with snare and tom-tom sounds. The second Trombone in B-flat (*Tromp. Sib*) is silent.

Musical score for measures 115-116. The score includes parts for Pia. él. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in Bb), Vln. (Violin), Pia. (Piano), Tromp. Sib (Trumpet in Bb), Alt. (Alto Saxophone), Bat. (Drum), and Tromp. Sib (Trumpet in Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and articulation marks.

Musical score for measures 116-117. The score is written for the following instruments: Pia. él. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Vln. (Violin), Pia. (Piano), Tromp. Sib (Trumpet in B-flat), Alt. (Alto Saxophone), Bat. (Drum), and Tromp. Sib (Trumpet in B-flat). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Tromp. Sib part at the bottom features a triplet of eighth notes in measure 117.

Musical score for page 117, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with a slight upward and then downward slur.
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in B-flat, with a whole rest.
- Alt.**: Alto saxophone, playing a chordal accompaniment with a slur.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Second Trumpet in B-flat, with a whole rest.

Musical score for page 118, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with a rising and then falling contour.
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a trill at the end.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in B-flat, with a whole rest.
- Alt.**: Alto saxophone, playing a sustained chord with a trill at the end.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a complex rhythmic pattern with various drum sounds.
- Tromp. Sib**: Second Trumpet in B-flat, with a whole rest.

Musical score for page 119, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a treble clef and one sharp. Both parts are silent, indicated by a horizontal bar.
- B. él.**: Bass electric guitar, bass clef, one sharp. A melodic line with a slight upward and then downward slur.
- Synth.**: Synthesizer, treble clef, one sharp. Silent part.
- Clar. Sib**: Clarinet in B-flat, treble clef, two sharps. A melodic line starting with a grace note.
- Vln.**: Violin, treble clef, one sharp. Silent part.
- Pia.**: Piano, treble clef, one sharp. Silent part.
- Tromp. Sib**: Trumpet in B-flat, treble clef, two sharps. Silent part.
- Alt.**: Alto saxophone, bass clef, one sharp. A chordal part with a long note.
- Alt.**: Another Alto saxophone, bass clef, one sharp. Silent part.
- Bat.**: Drums, two staves. A rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Second Trumpet in B-flat, treble clef, two sharps. Silent part.

This musical score page, numbered 120, features the following instruments and parts:

- Pia. él.** (Piano): Treble and Bass clefs, both with a key signature of one sharp (F#). The part consists of whole rests.
- B. él.** (Bassoon): Bass clef, one sharp key signature. The part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Synth.** (Synthesizer): Treble clef, one sharp key signature. The part consists of whole rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, two sharps key signature. The part features a melodic line with a half note, quarter notes, and a half note.
- Vln.** (Violin): Treble clef, one sharp key signature. The part consists of whole rests.
- Pia.** (Piano): Treble clef, one sharp key signature. The part consists of whole rests.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, two sharps key signature. The part features a melodic line with a quarter rest, followed by eighth notes and sixteenth notes.
- Alt.** (Alto Saxophone): Bass clef, one sharp key signature. The part features a melodic line with a quarter note, followed by a half note and a quarter note.
- Alt.** (Alto Saxophone): Bass clef, one sharp key signature. The part consists of whole rests.
- Bat.** (Bass Drum): Percussion clef. The part features a rhythmic pattern with quarter notes and eighth notes.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, two sharps key signature. The part consists of whole rests.

Musical score for page 121, featuring multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Pia. él.**: Piano and Electric Piano, both parts are silent (indicated by a horizontal bar) for the duration of this page.
- B. él.**: Bassoon, playing a melodic line with notes on the 2nd, 3rd, and 4th lines of the bass clef.
- Synth.**: Synthesizer, playing a chordal accompaniment with notes on the 2nd and 3rd lines of the treble clef.
- Clar. Si♭**: Clarinet in B-flat, playing a melodic line with notes on the 1st, 2nd, and 3rd lines of the treble clef.
- Vln.**: Violin, silent (indicated by a horizontal bar).
- Pia.**: Piano, silent (indicated by a horizontal bar).
- Tromp. Si♭**: Trumpet in B-flat, playing a complex melodic line with many notes and slurs.
- Alt.**: Alto Saxophone, silent (indicated by a horizontal bar).
- Alt.**: Another Alto Saxophone, playing a sustained chord with notes on the 2nd and 3rd lines of the bass clef.
- Bat.**: Drum set, playing a rhythmic pattern with notes on the 1st and 2nd lines of the drum staff.
- Tromp. Si♭**: Second Trumpet in B-flat, silent (indicated by a horizontal bar).



This musical score page, numbered 122, features ten staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Piano and electric guitar, both with rests throughout the measure.
- B. él.:** Bass electric guitar, playing a melodic line with eighth and quarter notes.
- Synth.:** Synthesizer, playing a block chord in the first half and a melodic phrase in the second half.
- Clar. Sib:** Clarinet in Bb, playing a melodic line with eighth and quarter notes.
- Vln.:** Violin, with a rest throughout the measure.
- Pia.:** Piano, with a rest throughout the measure.
- Tromp. Sib:** Trumpet in Bb, playing a complex melodic line with eighth and sixteenth notes.
- Alt. (top):** Alto saxophone, with a rest throughout the measure.
- Alt. (bottom):** Alto saxophone, playing a block chord at the beginning of the measure.
- Bat.:** Drum set, playing a pattern of eighth and quarter notes with x marks indicating cymbal hits.
- Tromp. Sib (bottom):** Trumpet in Bb, with a rest throughout the measure.

This musical score page, numbered 123, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pia. él.** (Piano): Treble and Bass clefs, both with a key signature of one sharp (F#). The part consists of whole rests.
- B. él.** (Bassoon): Bass clef, one sharp key signature. The part features a melodic line starting on a half note, moving through quarter notes with a slight upward inflection, and ending on a half note.
- Synth.** (Synthesizer): Treble clef, one sharp key signature. The part includes a chord of F# and C# in the first measure, a fermata, and a second chord of F# and C# in the second measure, followed by a whole rest.
- Clar. Sib** (Clarinet in Bb): Treble clef, two sharps key signature. The part begins with a half note, followed by a fermata, and then a whole rest.
- Vln.** (Violin): Treble clef, one sharp key signature. The part consists of a whole rest.
- Pia.** (Piano): Treble clef, one sharp key signature. The part consists of a whole rest.
- Tromp. Sib** (Trumpet in Bb): Treble clef, two sharps key signature. The part starts with a half note, followed by a fermata, and then a whole rest.
- Alt.** (Alto Saxophone): Bass clef, one sharp key signature. The part has a whole rest in the first measure, followed by a melodic line in the second measure consisting of a triplet of eighth notes and a quarter note, and a quintuplet of eighth notes in the third measure.
- Alt.** (Alto Saxophone): Bass clef, one sharp key signature. The part consists of a whole rest.
- Bat.** (Bass Drum): Percussion clef. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Tromp. Sib** (Trumpet in Bb): Treble clef, two sharps key signature. The part consists of a whole rest.

This musical score page, numbered 124, is written in the key of D major (one sharp) and features a variety of instruments. The score is organized into ten staves, each with its instrument name on the left:

- Pia. él.**: Piano, right hand, with a whole rest.
- B. él.**: Bassoon, playing a melodic line with a slur and a fermata.
- Synth.**: Synthesizer, playing a chordal accompaniment with a grace note.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur and a fermata.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, left hand, with a whole rest.
- Tromp. Sib**: Trombone in B-flat, playing a rhythmic pattern with a slur and a fermata.
- Alt.**: Alto saxophone, playing a rhythmic pattern with a slur and a fermata.
- Bat.**: Drums, playing a rhythmic pattern with a slur and a fermata.
- Tromp. Sib**: Trombone in B-flat, playing a rhythmic pattern with a slur and a fermata.

Musical score for page 125, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and Electric Piano, both parts are mostly silent with a few rests.
- B. él.**: Bass Electric Piano, playing a simple melodic line with quarter notes and rests.
- Synth.**: Synthesizer, playing a block chord in the first measure, followed by a rest.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- Vln.**: Violin, mostly silent with a few rests.
- Pia.**: Piano, mostly silent with a few rests.
- Tromp. Sib**: Trumpet in B-flat, playing a complex melodic line with eighth notes and rests.
- Alt.**: Alto Saxophone, mostly silent with a few rests.
- Alt.**: Another Alto Saxophone, playing a melodic line with eighth notes and rests.
- Bat.**: Bass Drum, playing a rhythmic pattern with quarter notes and rests.
- Tromp. Sib**: Another Trumpet in B-flat, mostly silent with a few rests.

This musical score page, numbered 126, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Piano and electric guitar, both with a treble clef and a sharp key signature. They play sustained chords.
- B. él.:** Bass electric guitar, with a bass clef and a sharp key signature. It plays a melodic line of quarter notes.
- Synth.:** Synthesizer, with a treble clef and a sharp key signature. It plays a simple harmonic accompaniment.
- Clar. Sib:** Clarinet in B-flat, with a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line.
- Vln.:** Violin, with a treble clef and a sharp key signature. It plays a sustained chord.
- Pia.:** Piano, with a treble clef and a sharp key signature. It plays a sustained chord.
- Tromp. Sib:** Trumpet in B-flat, with a treble clef and a key signature of two sharps. It plays a complex melodic line with many slurs and ties.
- Alt.:** Alto saxophone, with a bass clef and a sharp key signature. It plays a sustained chord.
- Alt.:** Another Alto saxophone, with a bass clef and a sharp key signature. It plays a sustained chord.
- Bat.:** Drum set, with a common time signature. It plays a rhythmic pattern of eighth notes.
- Tromp. Sib:** Another Trumpet in B-flat, with a treble clef and a key signature of two sharps. It plays a sustained chord.

Musical score for page 127, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth.**: Synthesizer, playing a chord of G3-B3-D#4 (quarter), a rest (quarter), and a chord of G#4-B4-D#5 (quarter).
- Clar. Sib**: Clarinet in Bb, playing a quarter note G3, a rest (quarter), and a quarter rest.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in Bb, playing a quarter note G3, a quarter rest, and a melodic line starting at measure 128: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).
- Alt.**: Alto saxophone, with a whole rest, then a triplet of G#4 (quarter), A4 (quarter), B4 (quarter), and a quintuplet of G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a pattern of quarter notes: G (quarter), G (quarter), G (quarter), G (quarter), G (quarter), G (quarter), G (quarter), G (quarter).
- Tromp. Sib**: Another Trumpet in Bb, with a whole rest.

Musical score for measures 128-131. The score is written for the following instruments: Pia. él. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Si♭ (Clarinet in B-flat), Vln. (Violin), Pia. (Piano), Tromp. Si♭ (Trumpet in B-flat), Alt. (Alto Saxophone), Bat. (Drum), and Tromp. Si♭ (Trumpet in B-flat). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in a bracket in the bottom staff.

This musical score page, numbered 129, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bassoon): Bass clef, melodic line with a rising eighth-note scale.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, melodic line with some rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Pia.** (Piano): Treble clef, mostly rests.
- Tromp. Sib** (Trumpet in Bb): Treble clef, melodic line with some rests.
- Alt.** (Alto Saxophone): Bass clef, chordal accompaniment with some melodic movement.
- Alt.** (Alto Saxophone): Bass clef, mostly rests.
- Bat.** (Bass Drum): Percussion staff, rhythmic accompaniment with 'x' marks for hits.
- Tromp. Sib** (Trumpet in Bb): Treble clef, mostly rests.



This musical score page contains ten staves for measures 130 and 131. The instruments and their parts are as follows:

- Pia. él.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Both staves are silent, indicated by a large brace on the left.
- B. él.** (Bassoon): Bass clef, key signature of one sharp. A melodic line with a slight upward and then downward slur.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp. Silent.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). A melodic line with a slight downward slur.
- Vln.** (Violin): Treble clef, key signature of one sharp. Silent.
- Pia.** (Piano): Treble clef, key signature of one sharp. Silent.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two sharps. A melodic line with slurs and rests.
- Alt.** (Alto Saxophone): Bass clef, key signature of one sharp. A block chord that sustains through measure 131.
- Alt.** (Alto Saxophone): Bass clef, key signature of one sharp. Silent.
- Bat.** (Bass Drum): Percussion clef. A rhythmic pattern with 'x' marks above notes, indicating a snare drum.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two sharps. Silent.

Musical score for page 131, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Bass, both with rests.
- B. él.**: Bassoon, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, with rests.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a rising eighth-note pattern.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with a rising eighth-note pattern.
- Alt.**: Alto Saxophone, playing a chordal accompaniment.
- Alt.**: Another Alto Saxophone, with rests.
- Bat.**: Drum set, playing a complex rhythmic pattern.
- Tromp. Sib**: Another Trumpet in B-flat, with rests.

This musical score page, numbered 132, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.:** Piano and electric guitar, both with rests.
- B. él.:** Bass electric guitar, playing a melodic line with eighth notes.
- Synth.:** Synthesizer, with rests.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth notes and a slur.
- Vln.:** Violin, with rests.
- Pia.:** Piano, with rests.
- Tromp. Sib:** Trumpet in B-flat, playing a melodic line with eighth notes and slurs.
- Alt. (1):** Alto saxophone, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Alt. (2):** Alto saxophone, with rests.
- Bat.:** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Tromp. Sib (2):** Trumpet in B-flat, with rests.

Musical score for page 133, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and Electric Piano, both parts are silent (indicated by a horizontal bar).
- B. él.**: Bass Electric Piano, playing a melodic line of eighth notes with a rising contour.
- Synth.**: Synthesizer, silent.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and slurs.
- Vln.**: Violin, silent.
- Pia.**: Piano, silent.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with eighth notes and slurs.
- Alt.**: Alto Saxophone, playing a harmonic accompaniment of chords.
- Alt.**: Another Alto Saxophone, silent.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Second Trumpet in B-flat, silent.

Musical score for page 135, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with a whole rest.
- B. él.**: Bass electric guitar, playing a melodic line with eighth notes and a rising line.
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in Bb, playing a melodic line with eighth notes and a rising line.
- Vln.**: Violin, with a whole rest.
- Pia.**: Piano, with a whole rest.
- Tromp. Sib**: Trumpet in Bb, playing a melodic line with eighth notes and a rising line.
- Alt.**: Alto saxophone, playing a chordal accompaniment with a long note.
- Alt.**: Another Alto saxophone, with a whole rest.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, bass, and cymbal.
- Tromp. Sib**: Second Trumpet in Bb, with a whole rest.

Musical score for page 136, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and Electric Piano, both with rests.
- B. él.**: Bass Electric Piano, playing a melodic line with a slight upward curve.
- Synth.**: Synthesizer, with a rest.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur and a trill.
- Vln.**: Violin, with a rest.
- Pia.**: Piano, with a rest.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Alt.**: Alto Saxophone, playing a complex melodic line with many notes and slurs.
- Alt.**: Another Alto Saxophone, with a rest.
- Bat.**: Drum set, playing a rhythmic pattern with snare and bass drum.
- Tromp. Sib**: Second Trumpet in B-flat, with a rest.

This musical score page, numbered 137, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves (treble and bass clef) with rests.
- B. él.** (Bassoon): Treble clef, playing a melodic line with a slight upward and then downward contour.
- Synth.** (Synthesizer): Treble clef, with rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a melodic line with some grace notes.
- Vln.** (Violin): Treble clef, with rests.
- Pia.** (Piano): Treble clef, with rests.
- Tromp. Sib** (Trumpet in Bb): Treble clef, playing a melodic line with some grace notes.
- Alt.** (Alto Saxophone): Bass clef, playing a sustained chord.
- Alt.** (Alto Saxophone): Bass clef, with rests.
- Bat.** (Drum): Two staves, showing a complex rhythmic pattern with various drum sounds.
- Tromp. Sib** (Trumpet in Bb): Treble clef, with rests.

Musical score for page 138, featuring multiple instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Piano and Electric Piano, both with rests.
- B. él.**: Bass Electric Piano, playing a melodic line with a rising and then falling contour.
- Synth.**: Synthesizer, with rests.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur and a trill.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Alt.**: Alto Saxophone, playing a sustained chord with a slur.
- Alt.**: Another Alto Saxophone, with rests.
- Bat.**: Drum set, playing a complex rhythmic pattern with various drum sounds.
- Tromp. Sib**: Second Trumpet in B-flat, with rests.



Musical score for page 139, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and Electric Piano, both parts are silent (indicated by a horizontal line).
- B. él.**: Bass Electric Piano, playing a melodic line with eighth notes and slurs.
- Synth.**: Synthesizer, silent.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth notes and slurs.
- Vln.**: Violin, silent.
- Pia.**: Piano, silent.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with eighth notes and slurs.
- Alt.**: Alto Saxophone, playing a complex melodic line with eighth notes and slurs.
- Alt.**: Another Alto Saxophone, silent.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes and slurs.
- Tromp. Sib**: Second Trumpet in B-flat, silent.

Musical score for page 141, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both playing sustained chords in the right hand.
- B. él.**: Bass electric guitar, playing a melodic line with a rising eighth-note pattern.
- Synth.**: Synthesizer, playing sustained chords in the right hand.
- Clar. Sib**: Clarinet in B-flat, playing sustained chords in the right hand.
- Vln.**: Violin, playing sustained chords in the right hand.
- Pia.**: Piano, playing sustained chords in the right hand.
- Tromp. Sib**: Trumpet in B-flat, playing a melodic line with eighth notes and rests.
- Alt.**: Alto saxophone, playing sustained chords in the right hand.
- Alt.**: Another Alto saxophone, playing sustained chords in the right hand.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, bass drum, and cymbals.
- Tromp. Sib**: Another Trumpet in B-flat, playing sustained chords in the right hand.

Musical score for page 142, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, both with rests.
- B. él.**: Bass electric guitar, playing a melodic line with a slight rise and fall.
- Synth.**: Synthesizer, with rests.
- Clar. Sib**: Clarinet in Bb, with rests.
- Vln.**: Violin, with rests.
- Pia.**: Piano, with rests.
- Tromp. Sib**: Trumpet in Bb, playing a melodic line with accents and slurs.
- Alt.**: Alto saxophone, playing chords with accents.
- Alt.**: Another Alto saxophone, with rests.
- Bat.**: Drum set, playing a rhythmic pattern with accents.
- Tromp. Sib**: Second Trumpet in Bb, playing a melodic line with a triplet.